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Over the past decade,

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the borders between
different music worlds
have fallen. Producers,
singers, songwriters
and other artists from
around the globe are
collaborating in new
ways, while genres...

**The 2010s: The
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This book offers an in-
depth study of the
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Korean idol pop music,

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move us forward, and
by quite a long way,
towards a more

comprehensive
understanding of the
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phenomenon of K-Pop
today." - Keith Howard,
SOAS University of
London.

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(Routledge ...**

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Globalization promotes
the world music

commerce and
enhances the cultural
communication;

however, mainstream
pop culture replaces
the traditional music

and commercialized
the pop music which

leads to a result that
the quality of the music
is decreasing. Popular

music expansion and
Transculture

Globalization |

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Popular Music

"Globalization and
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Advancing on previous empirical studies of cultural globalization, it attends to the global and country level, while adding the individual level of music flows.

Concretely, the authors analyze the international composition of pop charts in nine countries by (a) mapping trends, (b) comparing countries, and (c)

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conducting
multivariate analyses.

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1960-2010: A ...

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and country level,
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analyze the...

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offers an in-depth
study of the
globalization of
contemporary South
Korean idol pop music,
or K-Pop, visiting K-Pop
and its multiple...

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Sounding...

Chapter 1 considers world popular music before neoliberalism. It

first discusses musical modernization under the influence of liberal

capitalism and organized capitalism,

exploring the early/subsequent

trajectories and themes related to

musical globalization from the late

nineteenth century

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through the mid-
twentieth century and
until the 1970s.

Trajectories and

Themes in World

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Culture . Globalization
enables foreign
companies to distribute
American cultural
products, including
music and books. The
spread of American

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restaurant chains and
consumer products

worldwide is
accompanied by the
spread of American

popular culture.

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In the music industry
technology has played
a big role within
contributing to
globalisation.

Technology has given
much more opportunity
in areas such as

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production and
distribution, technology

has complimented to
production from the

creation of high quality
microphones, recording

and remastering
equipment and the CD-

ROM this had improved
sound quality

dramatically.

**The effects of
globalisation on
music |**

Miscellaneous ...

Abstract In this article,

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the authors address the question of whether and how the appreciation of popular music consumers has globalized in the four decades since the mid-1960s. They use information from American, Dutch, French, and German popular music charts from 1965 through 2006.

**A Cultural
Globalization of**

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Popular Music?

American, Dutch ...

Popular Music and
Globalization What

does it mean to be a
musician today? What
does it take to be

recognized as one on a
global stage fraught
with colonial and post-
colonial power

relations? Popular
music serves here as
the gateway to explore
the representations
and meanings

associated with music

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making...

SAGE Reference - The SAGE Handbook of Globalization

This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed

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insights into the
transformative process
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today." - Keith Howard,

SOAS University of

London

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world music and

globalization.

According to Bohlman,

world music is music

people face

ubiquitously, and

includes popular, folk

and art music practiced

by either professionals

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or amateurs; it may be

Western or non-

Western, acoustic,

electronic, and so on.

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Music Essays - 1798

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From Rock to J-Pop and

the 'Korean Wave': The

Journey of Cultural

Globalization in Korean

Pop Music Changes in

the production and

consumption of pop

music have shown the

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Globalization of Culture
in its most effective
form.

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The required and
supplementary

readings for Week 1

offer a variety of
perspectives on the

nature of popular
music in our

increasingly

interconnected world.

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The readings center on
several key questions,

of which you will
choose TWO to answer:

1) How do we
distinguish between
“local” and “global”
music and to what
extent is it [...]

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